

Hardware

Boom Studios

DI's

- 2x Aguilar DB 900 Tube Direct Box
- 2x Rupert Neve Designs RNDI
- 2x Klark Teknik DN 200 stereo
- 1x BSS AR116 Active DI box
- 1x Ridge Farm Gas Coocker: 2 ch. Tube DI Box

Pré-amplificadores

- 1x UAD 8-Mic Pre (custom design-1073 sound)
- 1x API 3124 (4 ch)
- 1x Chandler TG-2 (2ch)
- 1x Rupert Neve Portico 5012 Dual Mic Pre (2 ch)
- 2x Phoenix DRS-1R 500
- 1x Focusrite ISA 828 (8ch)
- 1x Focusrite Red 6 Mic Pre/Eq
- 2x Focusrite Red 1 500 series
- 4x Focusrite Red Net 4- Mic Pre e conversão AD (8 ch)
- 2x Focusrite dual Mic Pre

Conversores A/D e D/A

- 2x RedNet 2 AD e DA/16ch para DANTE
- 1x RedNet D16- conversor 16ch DANTE para AES
- 1x RedNet 6- conversor DANTE pra MADI
- 2x RedNet 5 – Comunicação DANTE para Pro Tools

Gravadores/Reprodutores

- 1x CD Tascam 401 MK II

Monição

- 2x Lipinski L-505
- 2x ProAc Studio 100
- 2x ProAc D 100
- 2xYamaha NS10
- 2x Avantone
- 2x ProAc ER One
- 1x Auratone
- 2x Mackie Hr 824
- 1x Amp KRELL Evolution 402
- 1x Amp KRELL KAV 2250
- 1x Amp Forté Audio Model Four
- 1x Amp Yamaha PC1000
- 4x AKG K271
- 1x Tecnics RP- F290
- 3x EX 29
- 1x Beyerdynamic DT100 white
- 5x Beyerdynamic DT102
- 1x Beyerdynamic DT150
- 10x Focal Spirit
- 1x SPL Surround monitor Controller
- 1x Grace Designs Monitor Controller m905
- 1x Roland S-4000 S
- 1x Roland S-4000 D
- 7x Roland M-48

Material de Ensaio:

- 2x Alto PS 4LA
- 1xAlto Lynx-mix 204
- 2x tripes de coluna Ranger